



s appointment to the Senate Intelligence Committee is a major step in becoming more involved in foreign affairs and national security issues.

**By Bill Glovin,
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A familiar face whose retired uniform number hangs from the rafters across the street at Madison Square Garden greets taxpayers inside the huge New York City Post Office. It's 11 p.m., April 15, and people are hustling to get their federal returns in before midnight.

"Hey Dollar Bill, run for President," says a voice in the crowd. "Come back to the Knicks, we need you," pleads another.

"Join our national petition drive and don't forget to keep in mind that tax reform is a vital issue," says the Senator, who is working the crowd on automatic pilot. "I hope you'll get involved."

Clearly, the former All-American, Rhodes Scholar and Knick great holds a special place in the hearts of people.

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Ten days before a six-city trip to win support for tax reform wound down at the post office, Bradley explained his approach to the job and his thoughts on some of the issues in his seventh floor offices in the new maze-like Hart Senate Office Building in Washington, D.C.

In the reception area, pictures of Bradley's induction into the Basketball Hall of Fame, two Leroy Neiman illustrations of Bradley, a painting of an antique Buick and several other photographs, including Bruce Springsteen in concert, hang while two receptionists busily answer the phones.

Inside Bradley's office that doubles as a sanctuary and behind a desk is a huge piece of abstract art. On the side wall is a poster-sized photograph of a deliriously happy Bradley in basketball uniform jumping into the arms of onetime Knick captain Willis Reed.

"You have to select what you want to spend your time on and develop some expertise," explains Bradley. "I've done it in taxes, trade and now,