*By Bill Glovin*

## Jazzy New Digs

Anyone who has ever moved knows that packing and unpacking a lifetime's accumulations can be harrowing. So try relocating more than 100,000 sound recordings, saxophones that once belonged to famed horn players Lester Young and Ben Webster, Louis Armstrong's handwritten autobiography, and original paintings by clarinetist 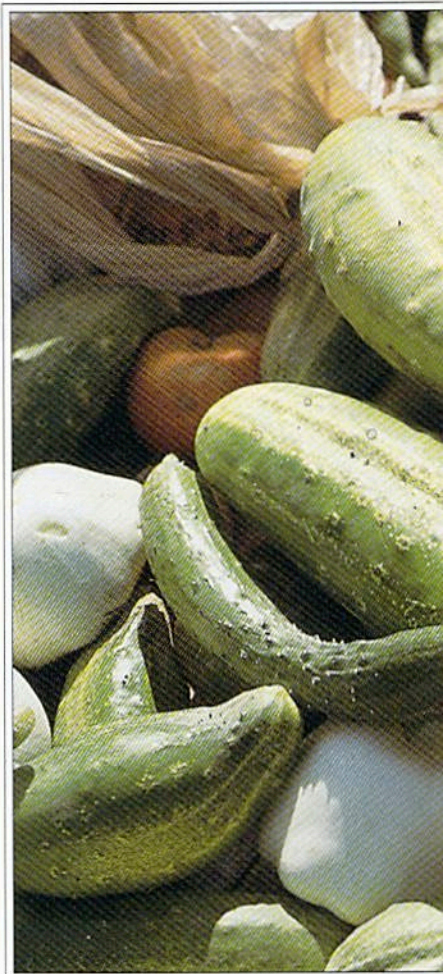Pee Wee Russell. That was the task facing the staff of Rutgers–Newark's Institute of Jazz Studies when they moved into their new home at the renovated and expanded Dana Library.

"The process of handling extremely rare and fragile materials meant an incredible amount of preparation, planning, and concern," says Ed Berger, assistant director of IJS, the world's foremost jazz archive. The institute, which formally dedicated its new quarters this past October, is still putting the finishing touches on a move that began last June and took more than a year to plan. "We hired a firm that had a crew of 15 people experienced in relocating art collections and laboratories," says Berger. "Despite the fact that our new home is only a few hundred yards away from the old one, they packed and moved almost everything in and out of full-sized moving trucks."

In its previous Bradley Hall location, the IJS struggled with cramped conditions, inadequate space, two flooding incidents, and temperature–fluctuation problems. The new location, which doubles its square footage, will allow the IJS to accommodate a constantly growing collection. It will also provide technologically advanced listening rooms, computerized indices, multimedia facilities, a small auditorium, and two offices for scholars-in-residence. IJS also plans a greater range of programs for the public, including exhibits, monthly seminars, film viewing, and live performances.

**28,136** *That's the number of Rutgers students on all three regional campuses who have e-mail accounts. "There is probably no other university in the country with anything close to that," says Lanse Leach, Rutgers' vice president for computing.*

*Photographs by Nick Romanenko*